

2. Resume and Work-History Analysis

Professional evidence, arts leadership, administration, teaching, and real-world cognition

Prepared as a separated compartment analysis. No integrated synthesis is included in this file.

Scope

This section uses resume, CV, work-history, biography, and professional arts evidence only. It does not use transcript grades except where degrees or credentials appear in the resume documents.

A. Major Resume Evidence

Domain	Evidence visible in resume/work materials	Cognitive demand
Ombuds / mediation	Assistant Ombudsman; Long Term Care Ombudsman; mediation certification; conflict resolution across institutions	Perspective taking; procedural fairness; emotional regulation; systems ethics; policy navigation
Nonprofit leadership	Founded/co-founded arts organizations and Future Traditions Foundation; board/administration; grantwriting	Executive planning; long-horizon systems design; mission architecture; resource management
Arts administration	Company management, production, stage management, marketing, booking, budgets, events	Multitasking; sequencing; social coordination; logistics under uncertainty
Teaching / tutoring	Economics tutor; movement faculty; workshops and master classes	Pedagogical modeling; translation of concepts; empathy for learner confusion
Web/design work	HTML, Javascript, Dreamweaver, Photoshop, website development and maintenance	Visual-symbolic reasoning; sequential logic; user-interface thinking
International arts work	Slovenia residency, Istanbul workshop, New York/Europe projects	Cultural translation; adaptive communication; project integration across distance
Multimodal arts	Dance, performance art, sculpture, ceramics, painting, life drawing, installation, singer-songwriter, guitar, tablas, acting, playwriting	Cross-modal symbolic fluency; embodied and auditory-visual integration

B. What the Resume Record Shows

- Real-world deployment of intelligence in complex, interrupted, under-resourced environments.
- Capacity to build organizations, not merely participate in existing ones.
- Repeated fusion of artistic, administrative, financial, relational, and ethical work.
- Strong evidence of both leadership and service orientation.
- The arts profile is multimodal: movement, music, visual art, theater, installation, writing, and social intervention.

C. Brain Systems Summary

Work cluster	Brain/cognitive systems required	Why it matters
Ombuds/mediation	Anterior cingulate; medial prefrontal social cognition; temporal-parietal perspective-taking; executive inhibition	Requires holding multiple perspectives while maintaining neutrality and fairness.
Nonprofit/administration	Executive networks; working memory; sequencing; planning; error monitoring	Requires converting vision into systems, budgets, grants, boards, and production schedules.
Teaching/tutoring	Language networks; theory of mind; analogical reasoning; working memory	Requires modeling another person's confusion and building a bridge.
Web/design	Visual cortex; parietal-spatial systems; sequential logic; fine motor/tool learning	Requires simultaneous design, structure, usability, and technical execution.
Performance/arts	Motor cortex; cerebellum; limbic-emotional systems; auditory-visual integration	Requires full-body timing, emotional communication, and symbolic composition.

D. Intelligence Models Applied to Resume Data Only

Model	Resume-only indication
Gardner	Interpersonal, bodily-kinesthetic, spatial, linguistic, musical, intrapersonal, and existential intelligences are strongly visible.
Sternberg	Practical intelligence is especially visible: building institutions, managing

	budgets, teaching, organizing, resolving conflict. Creative intelligence is also very high.
CHC	Strong Gc acquired knowledge, Glr retrieval across domains, Gv spatial design, Ga music/language, and executive integration.
Renzulli	Above-average ability, creativity, and task commitment appear through decades of projects and sustained arts organizations.
Dabrowski	Emotional, intellectual, psychomotor, sensual, and imaginational intensity are visible through work choices and creative output.
2e frame	The resume shows exceptional output despite non-linear work patterns and environmental adversity.

E. Relevant Test/Self-Report Alignment

The Adult Giftedness Scale responses align with the resume record: long concentration, curiosity, compassion, strong moral convictions, taking stands against injustice, feeling overwhelmed by many interests, and creativity-driven work. The Introvert Characteristics responses align with needing privacy, intense concentration, depth, and quiet recovery after groups.

Source Notes

Sources used: 2006 resume, 2025 CV, work history, artist biography, cover letter, uploaded arts materials, and Adult Giftedness/Introvert checklists.